

English department - Year 6 scheme of work

National curriculum: https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study				
Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1	The Piano	Character descriptions Amplification Flashback Imagery Narrative recount Letter writing Week 1-3 The Piano literacy shed Week 4- cold write on blue paper (diary entry) <ul style="list-style-type: none"> • cold write task (unaided writing, baseline oral story) • set key focus and goals for the unit • select, adapt or create a model text Week 5-6 start Skellig Talk for writing (planning, imitate) <ul style="list-style-type: none"> • Oral learning of model text • Reading as a reader • Reading as a writer • Boxing up the text / create the toolkit 		https://www.edshed.com/en-gb/resource/the-piano-9-11-en-gb The Piano
Autumn 2	Skellig – David Almond (F)	Letter Story/descriptive Recount/diary Chapter focus		Skellig Teaching Sequence.pdf

		<p>Assessment – Diary writing</p> <p>Week 1-3 talk for writing (innovate, independent application)</p> <ul style="list-style-type: none"> • Planning • Whole class / group teaching • Daily shared, guided and independent writing • Daily feedback • Guided and independent writing • Application across the curriculum <p>Week 4 – hot write on yellow paper (diary entry)</p> <ul style="list-style-type: none"> • Hot task <p>Week 5</p> <ul style="list-style-type: none"> • Feedback, comparing cold and hot write <p>Week 6 and 7 Literacy shed</p>		
Assessment point 1				
Spring 1	ALMA	<p>3rd person narrative Setting description Emotions 3rd person dual narrative</p>		https://www.literacyshed.com/frightful-film-trailer-resources.html
Spring 2	Clockwork – Phillip Pullman (F)	<p>Letter Analytical Newspaper Persuasive</p> <p>Focus chapter: Assessment newspaper</p>		Clockwork Teaching Sequence (3).pdf
Assessment point 2				

Summer 1	The three little pigs	Character description Changing the narrative point of view Police report using formal language		https://www.edshed.com/en-gb/resource/three-little-pigs-advert-9-11-en-gb
Summer 2	The London Eye Mystery – Siobhan Dowd (F)	Recount/diary Drama Poetry Letter newspaper		The London eye mystery.pdf
Assessment point 3				