

English department - Year 9 scheme of work

National curriculum: https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study				
Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1	Animal Farm	<p>Key knowledge taught:</p> <ol style="list-style-type: none"> 1. The characters and plot of Animal Farm 2. The context of the Russian Revolution including the main protagonists 3. The concepts of capitalism and communism 4. What an allegory is <p>Key skills developed:</p> <ul style="list-style-type: none"> • Understanding of allegories and extended metaphors. • Writing with greater confidence about the intentions of a writer. 	<p>Orwellian</p> <p>Revolution</p> <p>Capitalism</p> <p>Communism</p> <p>Allegory</p>	
Autumn 2	Poetry	<p>Key Knowledge taught:</p> <ol style="list-style-type: none"> 1. A poetry anthology that reintroduces the poetic form 2. Poetic features and devices 3. The historical and societal context of particular poems in the anthology. <p>Key skills developed:</p> <ul style="list-style-type: none"> • Types of poem • Spotting poetic features and devices and understanding why the poet might have used them • Written responses to the poems in a variety of forms. 		
Assessment point 1: Subject knowledge recall; A book review of Animal Farm.				
Spring	Blood Brothers	<p>Key knowledge taught:</p> <ol style="list-style-type: none"> 1. The plot points and main characters of Blood Brothers 2. An introduction to musical theatre and the idea of a didactic play 3. An understanding of the context and themes i.e., social class 	Didactic	

		<p>Key skills developed:</p> <ul style="list-style-type: none"> • To recap on stagecraft including stage directions • To recap and deepen understanding of theatrical terms including dramatic irony, asides and soliloquys • To write analytically about the language choices made by the playwright. 		
Assessment point 2: Subject knowledge recall; An analytical essay based on an extract from the play.				
Summer	Ghost Boys	<p>Key Knowledge taught:</p> <ol style="list-style-type: none"> 1. The plot and main characters of Ghost Boys 2. The historical context of slavery and the civil rights movement in America. 3. What to include in a newspaper article and the difference between broadsheet and tabloid newspaper styles. 		
		<p>Key skills developed:</p> <ul style="list-style-type: none"> • The features of a newspaper article. • Paragraph development. • Using sentence structure for effect. 		
Assessment point 3: Subject knowledge recall; A newspaper article in response to the subject of Ghost Boys				