

Art department - Year 9, scheme of work

Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1	Lino printing	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • What multi layer reduction lino printing is • How to carve and print lino in multiple layers and colours <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Designing and planning reduction lino print • Carving a lino in layers • Creating a set of multi layered lino prints <p>Step by step:</p> <ol style="list-style-type: none"> 1. What is lino and lino printing? 2. Choosing and creating an image and plan for a reduction lino print 3. Creating a colour key plan of the lino reduction 4. Transfer image onto lino 5. Carve first areas according to plan 6. Print 6 prints on different colour papers in at least 2 colours of ink 7. Carve second areas according to plan 8. Print over first layer prints in at least 2 new colours 9. Carve third areas according to plan 10. Print third layer + continue for any additional layers. 	<p>-Reduction lino printing</p> <p>-Lino</p> <p>-Carving tool</p>	<p>Lino Printing</p>
Autumn 2	Large scale painting	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • How to enlarge images to draw and transfer them onto a bigger surface • Planning a painting / image • Development of painting skills & techniques <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Testing a range of drawing transfer methods (grid drawing, blocking shapes) 	<p>-Enlarge</p> <p>-Grid drawing</p> <p>-Blocking shapes</p> <p>-Acrylic paint</p>	

		<ul style="list-style-type: none"> • Enlarging an image • Acrylic colour mixing • Acrylic painting skill • Large scale acrylic painting <p>Step by step:</p> <ol style="list-style-type: none"> 1. Test out grid drawing and clocking shapes methods to scale up an image 2. Pupils choose which method they found easier and choose their images to scale up 3. Planning composition 4. Drawing images on a larger scale 5. Paint mixing using only primary colours, black and white 6. Testing out colour mixing and matching on a photograph 7. Painting large scale painting. 		
Assessment 1 - Assessment covered 25% content from Y8, 50% content from Autumn 1, 25% content from Autumn 2				
Spring 1 & 2	Drawing and painting mixed media	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • Developing still life drawing using tone • Using oil pastel to create tonal images • Composing a mixed media image • Using paint to create a tonal still life image • Developing collage skills. <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Tonal pencil drawing • Tonal biro drawing • Outline drawing with permanent markers • Oil pastel tonal studies • Developing painting skills in acrylic and watercolour. • Composing a mixed media image <p>Step by step:</p> <ol style="list-style-type: none"> 1. Understand what a mixed media image is and discuss mixed media artworks and artists 2. Creating tonal drawings of still life objects using pencil 	<ul style="list-style-type: none"> -Tone -Still life -Oil pastel -Composition -Mixed media -Collage -Tonal pencil -Markmaking 	

		<ol style="list-style-type: none"> 3. Discuss the work of a collage artist and create a still life, artist inspired collage 4. Improve markmaking with biro using tonal scales and range of markmaking techniques 5. Create a drawing of a still life object using biro markmaking 6. Oil pastel blending 7. Creating an oil pastel image using Jim Dine as inspiration. 8. Creating 2 more still life drawings/paintings in media and style of pupils choice 9. Composing a mixed media image 		
Assessment 2 - Assessment covered 25% content from Autumn 1, 25% content from Autumn 2, 50% content from Spring				
Summer 1 & 2	Artist studies and how to develop ideas	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • Developing artist analysis skills • How to create work inspired by something without copying it • Developing decision making around media choice for artworks <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Artist analysis and analysing / evaluating artworks • Creating artworks and ideas with clear links to an artwork or artists style without copying • Pupils are individually supported in the development of key skills based on their chosen medias, techniques and processes. 	-Artist analysis -Evaluation	
Assessment 3 - 25% Autumn, 25% Spring, 50% Summer practical based assessment				