Art department - Year 8, scheme of work

KS2 art national curriculum: https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf				
Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1	Textiles – Ugly dolls and plushies	Key knowledge taught: • How to **thread** a **needle** • How to **sew** a range of **stitches** including **running stitch** & sewing buttons • What the **applique** technique is and how to create it • How to create a plan and use **fabric samples** • Creating a 3D sewn item • Evaluating sewing work Key skills developed and outcomes: • A range of sewing skills including threading a needle, running stitch, sewing buttons and applique • A range of **stitch samples** • A plan using fabric samples • A 3D plushy doll Step by step: 1. Learning to thread a needle and experience tying a knot. 2. Sewing running stitch 3. Sewing **straight stitch, back stitch, cross stitch** 4. Sewing on buttons with two and four holes 5. Creating an applique sample 6. Creating a front & back plan for a plushie with fabric samples 7. Creating plushie 8. Evaluating sewing skills and plushie	-Thread -Needle -Stitches -Running stitch -Applique -Fabric samples -Stitch samples -Straight stitch -Back stitch -Cross stitch	Aut1 - Ugly dolls

Autumn 2	Painting and drawing from life	Key knowledge taught: • **Shape blocking** • Using **tone** to create 3D **form** • Developing **grid drawing** skills • Drawing from 3D objects Key skills developed and outcomes: • Understanding and using shape blocking techniques to draw from images • Using tone in colour pencil, drawing pencil and watercolour to create 3D forms • Developing grid drawing skills to draw still life scenes • Drawing 3D objects in the hand using shape blocking Step by step: 1. **Experimental drawing** 2. Modelled and independent shape blocking from single object images 3. Shape blocking of 3D objects 4. Revisiting grid drawing (from Y7) to draw a **still life** scene 5. Using drawing pencils to create tone on basic shapes & revisiting **pencil scale** 6. Using biro to create tone with **markmaking tonal scales** 7. Using tone to create 3D form.	-Shape blocking -Tone -Form -Grid drawing -Experimental drawing -Still life -Pencil scale -Markmaking -Tonal scales	Tonal drawing printing and painting
Assessment 1 – Assessment covered 25% content from Y7, 50% content from Autumn 1, 25% content from Autumn 2				
Spring 1 & 2	Acrylic painting – Michael Craig Martin	Key knowledge taught: • What is **acrylic paint** and how is it different to other paints • Information on **Roy Lichtenstein** • Information on **Michael Craig Martin** • How to use artists to inspire your own work • How to use acrylic paint to create **flat colour** Key skills developed and outcomes: • Understanding acrylic • Analysing and comparing 2 artists • Considering composition when planning a painting	-Acrylic paint -Roy Lichtenstein-Michael Craig Martin -Flat colour -Canvas - BenDay dots	Michael Craig-Martin

		• Michael Craig Martin inspired sharpie drawings on plastic
		• Painting plan
		• Test painting
		• Acrylic painting on **canvas** combining the styles of MCM and RL
		Step by step:
		  1. Analysing the work of Michael Craig Martin
		  2. Analysing the work of Roy Lichtenstein
		  3. Comparing the work of Michael Craig Martin and Roy Lichtenstein
		  4. Creating a one item acrylic painting in sketchbook
		  5. Creating a plan for artist inspired painting
		  6. Tracing from plan and transferring onto canvas
		  7. Painting block colour onto canvas
		  8. Adding **Ben Day dots**
		  9. Outline in permanent marker.		

Assessment 2 - Assessment covered 25% content from Autumn 1, 25% content from Autumn 2, 50% content from Spring				

Summer 1	Oil pastel body proportion and mannequins	Key knowledge taught:
		• How to **blend oil pastel**
		• How to **proportion** adult bodies
		• How to add **guidelines** to faces
		• How to use oil pastel to create **3D forms**
		Key skills developed and outcomes:
		• Blending pastels to create **gradients** and **tone**
		• Understanding the proportions of an adult body, measured in heads
		• Creating an oil pastel image of a **mannequin** using gradients of colour to create shape and form
		Step by step:
		  1. Blending oil pastels using different methods, creating **tints, shades and hues**.
		  2. Using mannequins to understand adult body proportion
		  3. Drawing frames of bodies and heads with guidelines
		  4. Using mannequins to draw bodies in different poses
			-Blending oil pastel
			-Proportion
			-Guidelines
			-3D forms
			-Gradients
			-Tone
			-Mannequin
			-Tints
			-Shades
			-Hues
			-Hot & cold colours	

		5. Choosing favourite pose, zooming in and drawing on a larger scale 6. Using oil pastel blending skills to create a tonal drawing, in **hot and cold colours** which using colour to create shape.		
Summer 2	Drawing in perspective	Key knowledge taught: • What **1, 2 and 3 point perspective** are • How to draw **geometric and curved forms** in one point perspective • How to draw geometric forms in 2 point perspective • How to draw buildings including details in perspective • How to draw letters in one point perspective • Using tone to add to 3D form • **Vanishing points, horizons and scale, horizontal, vertical and diagonal line**. Key skills developed and outcomes: • Drawing geometric forms in 1, 2 &3 point perspective • Developing the use of rulers • Lettering in one point perspective, using colour to add to form • Drawing buildings in once and two point perspective including keeping details in perspective. • **Street view** drawings • Drawing the inside of a room. Step by step: 1. Labelling vanishing points, horizons and 1 /2 /3 point perspective. 2. Drawing boxes in one point perspective 3. Drawing a range of geometric shapes in one point perspective inc creating holes 4. Drawing a street in one point perspective 5. Drawing geometric shapes in 2 point perspective 6. Drawing 2 point perspective street views 7. Drawing the inside of a room in one point perspective.	-1 point perspective -2 point perspective -3 point perspective -Geometric -Curved -Vanishing point -Horizon -Scale -Horizontal -Vertical -Diagonal -Street view -Birds eye view -Worms eye view	Drawing perspective
Assessment 3 - 25% Autumn, 25% Spring, 50% Summer				