

Art department - Year 4, scheme of work

Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1	Colour theory	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • What primary colours are • What secondary colours are • How to mix secondary colours • Brush control • What a colour wheel is and how to use it • What warm and cool colours are <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Pupils will be able to identify primary and secondary colours and be able to mix secondary colours with independence • Pupils will create a colour wheel • Pupils will develop brush control using practice sheets, developing fine motor control and grip • Pupils will be able to identify basic warm and cool colours • Pupils will create paintings based on a section of the colour wheel eg only in primary or only warm colours <p>Step by step:</p> <ol style="list-style-type: none"> 1. Identify and match primary and secondary colours 2. Use colour sums to make a range of secondary colours 3. Use 'follow the line' style worksheets to develop brush control, grip and pressure 4. Create a colour wheel only containing primary and secondary colours 5. Identify and experiment with cool and warm colours 6. Create a series of paintings based on different parts of the colour wheel 	-Primary colours -Secondary colours -Colour wheel -Warm and cool colours	
Autumn 2	Drawing	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • How to draw using a mirror image 		

		<ul style="list-style-type: none"> • Copying images and adapting by looking at the original • Sketching and adapting shapes • Analysing the work of Levon Biss and using his work as inspiration to draw <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Pupils will be able to draw from reference images with some confidence • Pupils will create a A3 insect image inspired by Levon Biss <p>Step by step:</p> <ol style="list-style-type: none"> 1. 		
Assessment 1				
Spring 1	Mixed media & Collograph	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • What collograph printing is • What a printing plate is • What mixed media is and how it can be used • Resist drawings • Analyse the work of Cezanne <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Collograoh printing plate • Collograph prints on different materials • Creating a range of textural and gestural drawings. • Creating a stylized <p>Step by step:</p> <ol style="list-style-type: none"> 1. 		https://www.accessart.org.uk/printmaking-with-salvaged-sticky-back-aluminium-foil-mixed-media-and-cardboard/

Spring 2	Pattern	Key knowledge taught: <ul style="list-style-type: none"> • Key skills developed and outcomes: <ul style="list-style-type: none"> • Step by step: <ol style="list-style-type: none"> 1. 		
Assessment 2				
Summer 1	Collage	Key knowledge taught: <ul style="list-style-type: none"> • Key skills developed and outcomes: <ul style="list-style-type: none"> • Step by step: <ol style="list-style-type: none"> 1. 		
Summer 2	Stamping and printing	Key knowledge taught: <ul style="list-style-type: none"> • Key skills developed and outcomes: <ul style="list-style-type: none"> • Step by step: <ol style="list-style-type: none"> 1. 		
Assessment 3				